

Exhibits of H el ene de Beauvoir's Art

List established with the help of the Hammer Gallery, Regensburg, Germany,
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and of *Beauvoir peintre*, by Patricia Niedzwiecki, Editions c ot e-femmes, Paris, 1991

- 1936 First exhibit in Paris, Bonjean Gallery rue d'Argenson, in the presence of Pablo Picasso.
- 1944 Exhibit of paintings in Lisbon, Portugal.
- 1945 Exhibit in Paris, gallery Jeanne Castel : sea landscapes and scenes from Portugal.
- 1946 Large Painting for a wall at the French institute in Vienna, Austria
- 1948 Exhibit of paintings rue Bonaparte, Brateau gallery, Paris.
- 1951 Exhibit of paintings and engraving prints   la Gallery 55, Paris.
- 1952 Exhibit at the bookstore Le Fanal of 9 engraving prints of
- *Tous les hommes sont mortels* (*All men are mortal*) by Simone de Beauvoir, 1946, Paris.
 - *l'Invit e* (*She came to stay*) (20 water colours) by Simone de Beauvoir,
- These water colours were never published, Paris.
- 1953 Exhibit of paintings representing the Mondines at the gallery Bergamini, Milan, and at the gallery Bussola, Turin.

- 1954 Exhibit of the paintings representing the Mondrains at the gallery Greuze, Paris.
- 1936 – 1955 Exhibits of her paintings in Lisbon, Paris, Milan, Turin, Berlin.
- 1955 Participation at the exhibit “Contemporary painters, France Italy”, Turin.
- 1956 Exhibit at the gallery Greuze : « Cubisme, prisms, crystals », Paris.
- 1957 Italy: Milan, Galleria del Millione,
 Florence, Gallery Numero,
 Venice, Galleria del Cavallino. Museum of Pistoia, personal exhibit.
 Large painting for the French Cultural Institute in Milan.
- 1957 – 1960 Exhibit of her paintings Gallery Synthèse, Paris.
 Participation at the Paris May Fair.
 Exhibit at the « Kunstkabinett Elfriede Wirnitzer », Berlin .
 Exhibits at the gallery del Millione, Milan, at the Gallery Numero, Florence, at the French institute in Mayence, at the gallery del Cavallino, Venice, at the museum of Pistoia.
- 1960 – 1966 Exhibits in Frankfurt, Mexico and Cinquale (Italy).
- 1963 Exhibit at the gallery Synthèse, Paris « Variations on Venice ».
 February : Review in *Les Temps Modernes (Modern Times)* on her art.
- 1964-1966 Exhibits on her paintings and of her gravings in Mexico.
- 1967 Exhibit of her paintings at the Gallery New Images in Den Haag (Netherlands) with her friend the painter Albert Diato.
 Publication of *La Femme Rompue* by Simone de Beauvoir illustrated by 16 engraving prints of Hélène de Beauvoir. On this occasion a movie was filmed by the Canadian television in her painter studio in Goxwiller.
 Extracts of the book and illustrations of her engraving prints published in the weekly women’s magazine « Elle » for France.
 Exhibit of her engravings prints and water colours at the Bookstore-Gallery Kieffer in Paris and at the Gallery Tandwerlin, Strasbourg, France.

- 1968 Engraving prints and water colours at the Gallery Einaudi, Milan.
- Engraving prints and water colours at the Gallery "Die Insel", Hambourg.
- Participation at the exhibit "Marzotto Prize" presented at Valdagno, Prague, Stoccarda, Amersfoort, Vienna, Paris.
- Exhibit of her paintings at the Nanteshi Gallery, Tokyo. The Japanese television shows Hélène de Beauvoir and her work in her painter studio in Goxwiller.
- 1969 October-November: Exhibit "The beautiful Month of May", paintings inspired by the events of May 1968 (Paris, Cité Véron, in the winter gardens of The Moulin Rouge).
- 1970 Exhibit of her paintings at the Studio Hermes, Rome.
- Exhibit of her paintings and water colours at the Manteshi Gallery, Tokyo.
- 1971 Exhibit at the Ward Nasse Gallery Salon, Boston.
- 1972 Exhibit at the Salon Ward Nasse Gallery, New York.
- Exhibit of her paintings at the Gallery Die Treppe, Lahr.
- Exhibit of engraving prints at the New Side Shop, Amsterdam.
- Exhibit of drawings and engraving prints, Milan.
- November: professor of art at a seminar of a popular art, Montbéliard.
- 1973 Exhibit of her paintings at Salon Ward Nasse Gallery, New York.
- Exhibit of her paintings at the Gallery Hermes, Rome.
- Exhibit of her paintings at the Gallery Magdalena Sothmann, Amsterdam.
- Professor of art, Montbéliard, with and outdoor exhibit of her sculptures in iron and altuglas.
- 1974 Exhibit of her paintings at the Ward Nasse Gallery, New York.
- Exhibit of her paintings at the Montjoie Gallery, Brussels.
- Exhibit of her paintings at Luxembourg.

- 1975 Exhibit of her paintings with other painters at the Ward Nasse Lincoln Center, New York.
- Presentation of a large body of her art at the Palace of Culture in Brest, France : catalogue with an Foreword by the philosopher Jean-Paul Sartre.
- 1976 Exhibit of her paintings at the Museun of Modern Art, Lausanne, Switzerland.
- Exhibit of her paintings at the Ward Nasse Gallery, New York.
- 1977 Exhibit of her paintings, Gallery des Futurs, Paris, “ A woman looks at the men’s world”.
- 1979 Donation of one of her paintings at the Feminist Women’s Health Center, Los Angeles.
- Personal Exhibit of her paintings at the Ward Nasse Gallery, New York.
- 1981 Exhibit “ A look on Venice” at the Italian Institute, Strasbourg.
- 1982 Exhibit of her engraving prints at theGallery La Passerelle, Paris.
- 1983 Exhibit of her water colours at Weiden, Germany, and at Kyoto, Japan.
- 1984 Exhibit of oil paintings at the Gallery Callejo, Geneva.
- Exhibit of acrylic paintings and water colours, Copenhaguen.
- Exhibit of acrylic paintings and water colours at the Museum Cirico d’Arcola, Italy.
- 1985 Exhibit of paintings at the Center audiovisuel Simone de Beauvoir, Paris.
- 1986 February: Exhibit of her paintings and large recollection of her Art on women’s condition and rights at the Ministry of Women’s Rights, organized by Cabinet member, Congresswoman Yvette Roudy. Last public appearance of her sister the writer Simone de Beauvoir, a few months before her passing.
- April: Exhibit of her paintings at Stanford University, San Francisco (where Hélène de Beauvoir learns about her sister’s death and flies back to France).
- Exhibit of her paintings at the Hammer Gallery, Regensburg, Germany.
- August: Interview in the French monthly women’s magazine *Marie-Claire* “Simone, my sister”.

- 1987 Publication *Souvenirs, with the help of Marcelle Routier*, Editions Librairie Séguier, Paris (her memoirs).
- Exhibit of engraving prints and water colours at l'Association, Brussels: Interviews on the Belgian radio (RTBF) and television (RTL).
- 1990 Exhibit in Paris and at l'IRDECE at Bruxelles.
- Beauvoir peintre (Beauvoir, a painter)*, by Patricia Niedzwiecki, Editions côté-femmes, Paris, 1991 : an illustrated book and an analysis of her art.
- 1992 Exhibit at the Hammer Gallery in Regensburg, Germany, and presentation of the German translation of *Beauvoir peintre*.
- 1994 Exhibit of her paintings at the French Institute, Munich.
- O Belo Ver de Hélène de Beauvoir, Pinturas e Desenhos (On Hélène de Beauvoir's art, paintings and drawings in Portugal 1940-1945)*, illustrated, with an analysis of her art, Catalgo das Exposições, Aveiro, Portugal (in Portuguese).
- 1996 Exhibits of 50 oil paintings on scenes of Portugal and people's daily life and landscapes as a result of her 5 years stay in this country during World War II: University of Aveiro, Portugal.
- Donation by Hélène de Beauvoir of these paintings to the university with the assurance that they would be shown to the public as a permanent collection. The university has opened a special exhibit room named after Hélène de Beauvoir.
- 2001 Exhibit of her paintings at the Gallery Chantal Kenzey, Paris.
- 2003 Publication of *Les Soeurs Beauvoir*, by Claudine Monteil, Editions 1, Paris, *The Beauvoir Sisters*, Seal Press, 2004, USA, a testimony on the two sisters and on their art.
- 2005 Exhibit of her paintings on Portugal at the Galeria de Exposições da Livraria, Aveiro, Portugal.
Exhibit of her paintings at Hugendubel, Munich.
- Exhibit at Goxwiller City Hall of the paintings donated by Sandro Agénor de Roulet.
- 2006 Inauguration of the exhibit "Hélène de Beauvoir – her life, her art" by the French general Consul in Munich, Gallery of the Mall DEZ, Regensburg, Germany.
- 2007 Exhibit at the Museum "Palace Stutterheim", Erlangen, Germany.